

# SARAH MAYNE

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Exceptional work ethic and management skills through a creative lens

Curator	30+ dancers and musicians for two nightclubs, museums and a dance festival
Artistic Director	Developed and directed theater performances, fundraisers and community events
Producer	Planning, budgeting, leadership and marketing for dance school, company, theater
Instructor	Create curriculum for all levels of Arab dance and training teachers
Choreographer	Created 100+ choreographies for students and dance companies
Organizer	Event visioning and developing material for theater, museums, fundraisers, libraries

## Professional Experience

ShimmyUSA, Grand Rapids, MI 2021 – Present

- Creating online/ hybrid classes as part of refreshing the organization during the pandemic

BellyDance Grand Rapids, Grand Rapids, MI. 2003 - 2021

- Responsible for all marketing, sales, website design and social media
- Spearhead and manage all administrative and creative aspects of education for students and performance groups
- Developed and produced more than 1000 live shows and events
- Managed 30+ dancers and musicians; oversaw tech/production, crew
- Hosted international and local guest artists
- Managed 10+ employees, 20+ specialty instructors for 75 student dance school
- Directed technical training and artistic development for 15 dance artists in three dance companies
- Balanced the annual budget, implemented all finances including payroll and fee structures

Ambrosia Theater, Grand Rapids, MI 2014 - 2021

- Designed and managed construction of 70 seat theater
- Programmed for dance, circus, children's theater, comedy, film screenings and music concerts
- Responsible for all marketing, sales, website design and social media
- Responsible for all internal finances and box office
- Organized caterers, entertainment and logistics for business meetings and weddings
- Managed set, lighting and sound engineers

Independent Dance Artist 1999 – present

- Performed over 3000 times at theaters, nightclubs, weddings, festivals, dance conferences, museums, television networks and universities in the United States, Europe and Canada.
- Interviewed for various television networks and print media
- Commissioned to create choreographies for workshops, soloists and dance companies.

- Built and maintained excellent relationships with clients, vendors and Arab arts dance community with access to Arab musicians, translators, historians, master instructors in folkloric to modern, costumers, tour groups and guides

## **Arts Leadership**

2000 - 2003	Board of Directors of World Dance Collective
2006 - 2021	Member of the East Hills Business Association
2017	BellyDance Blossom Festival Panel Presenter
2018 - 2019	Co-Founder of Yasmina Ramzy Arts Mentorship Program
2021 - Present	Board of Directors Foxlily Farms

## **Dance Training & Professional Development**

Extensive studies with Yasmina Ramzy (Toronto, CA), workshops and intensives with Dina Talaat (Egypt), Randa Kamal (Egypt), Sahra Saeeda (Egypt), Camelia (Egypt), Artemis Mourat (MD), Mohamed Salah (Egypt), Tayyar Akdenzi (Turkey), Cassandra Shore (MN), Tamalyn Dallal (LA), Morocco Carolina Varga Dinicu (NY), Mohamed Shahin (Egypt), Dr. George Sawa (Toronto, CA); Sufi Dance & Drumming: Hany Morgan (Egypt); Persian Dance: Robyn Friend (NY); Delsarte Philosophy: Joe Williams (NY)

## **References**

References available upon request